

THE MOON

SELWYN HOUSE SCHOOL

VOLUME 1, NUMBER 1 - NOVEMBER, 1977

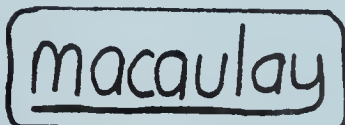
10 PAGES

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House Games a success

This year, after two years of near coma, and much work from both the grade elevens and the various teachers, the house system at Selwyn House was resurrected; that is to say, the competition and pride that once prevailed here. The four houses: Lucas, Macaulay, Wanstall, and Speirs—are all named after previous headmasters. This year, each house is led by (a) house captain(s) and a vice-captain: Ballantyne and Iton for Lucas, Baillergeon and Osterland for Macaulay, Blundell, Howson and Clarke for Wanstall and Panet-Raymond and K. Nemec for Speirs. As well, four teachers have been assigned to advise each house: Mr. Dowd for Lucas, Mr. Cude for Macaulay, Mr. Porter for Wanstall and Mr. Weber for Speirs. Each house

HOUSE PIN DESIGNS



Macaulay: Gold on black

Lucas: Black on orange with yellow lions



Wanstall: Black on green on white



Speirs:

Blue on yellow

also had a contest so as to obtain a design for a "house pin". The response was overwhelming in every house. (The winners can be seen at left.) As well as badges other signs of outward identification were suggested. For example, a house flag or "House T-shirts" that could be worn during house games. Various "house events" were conceived like a talent show, a winter house sport carnival, a debating and/or chess tournament and of course, house games.

The house system has gotten off to a roaring start as was evidenced by the enthusiasm and keen competition shown during the fall edition of house games. (The results are below.)

IT LOOKS AS IF, AFTER SEVERAL YEARS OF TRYING, THE HOUSE SYSTEM IS BACK ON ITS FEET AGAIN!

HOUSE PIN DESIGNERS:

MACAULEY: Lawrence Hsu
LUCAS: Jamie Ross
WANSTALL: Andrew Black
SPEIRS: John Herman

Features

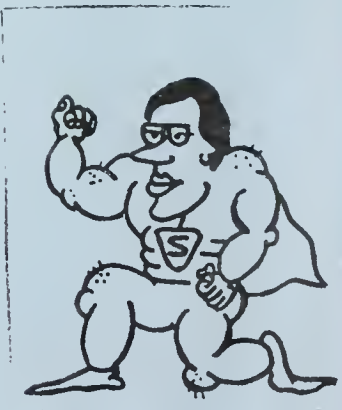
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EDITORIAL

"THE BRIGHT SIDE OF THE MOON"

As members of the editorial staff of the school newspaper, we must admit that The Examiner is gone. Though not a very astute observation to an all too large number of students, we made the (hopefully wise) decision not to revitalize the old newspaper as had been done about eight times, but to start afresh. Not only was a new name chosen, The Moon, but we also believe that the contents and the compact style are necessary for a more efficient paper. We would really like to think we succeeded—what do you think?

N.H. & A.H.

THE MOON'S STAFF

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THE MOON from Homer's Iliad

As when in heaven the stars
about the moon
Look beautiful, when all the
winds are laid,
And every height comes out,
and jutting peak
And valley, and the
immeasurable heavens
Break open the their highest,
and all the stars
Shine, and the Shepherd
gladdens in his heart.

TRIVIA

1. What moon phase comes between the first quarter and full moon?
2. Which of the following space projects is(are) concerned with lunar exploration? a-Surveyor b-Project Ranger c-Mariner d-Lunik e-Prospector

ANSWERS:

1-Gibbous 2-all but c.

AH
AH

LUNAR SUPERSTITION

For all lunatics, people with green thumbs, and for those who eat green cheese, did you know that:

you should plant kohlrabi in the Light of the Moon
picking apples during New Moon keeps them from rotting

you should shear sheep in the Increase of the Moon, and the wool will grow better and stronger
turnips are best planted in the third quarter of the Moon when the horns of the moon are down, it's time to spread manure

FORUM

As school boys come down to eat
Not knowing what they'll get,
The jokes about it being horsemeat
Are cause enough to fret.

The wat'ry soup is served to each;
They drink it down with pain
Though in it there are bits of peach;
Yet no one dares complain.

The waiter brings the great main dish;
The fumes we smell are strong;
And whether this stuff be meat or fish,
We know we won't last long.

Although we boys are quite well fed,
(Good meals are one in five.)-
After meals when grace is said,
We thank G-d we're alive!

School food is, doubtless, a main, though often unconscious, pre-occupation among both students and teachers; it lingers forever, like an ulcer, causing slight pain and discomfort, and finally erupts in a spasm of disgust for excessively watery and tasteless soup or hamburger patties — greasy beyond recognition. Evidently, the meals are the butt of many poor and tactless jokes as well as the source of numerous nicknames and descriptions—"fish eyes and glue"; "Alpo" (beef stew); and various references to sausages and wieners. Ignoring these factors, one must ask oneself, "Is the food truly as bad as they say," The only honest response is No; even those who viciously condemn it have to admit to enjoying at least one meal and one desert on the menu. If people would only be less critical of the lunches, and would give them a "fair chance", they would see that the food is, indeed, much better than the preceding poem implies.

Many students seem to feel a vicarious dislike for certain meals; though they have never tasted them, they rely upon the appearance of the food and the opinions of the others to guide them. This results, ultimately, in their refusal to eat whatever they have been given, even though it may very well taste good. A prime example is

the rice pudding; its lumpy texture has given it the ignominious title of "fish-eyes-and-glue". Consequently, many will not touch it. However, its appearance and, indeed, its horrid name belie its true flavour; and those who know better enjoy tremendously this sweet dish. Moreover, several people replied that rice pudding was their favorite dessert, when asked. One should first try something; not until then is one justified in disliking a particular meal.

Even at that point, however, one must not dismiss the meal simply because it does not taste quite as good as "Mummy makes it!" Selwyn House, like any other school, cannot serve gourmet meals because it lacks the facilities. Furthermore, when one is preparing food for over four hundred people, it is extremely difficult to make it just as everyone wishes it. Therefore, one must make an attempt to enjoy it, rather than complain that it is not as good as one has eaten elsewhere. True, "Mummy" might cook a better meal at home, but it is doubtful that she would do as splendid a job as George if she were cooking for several hundred people, and had to use pots so big that one could almost fall into them. In fact, the general consensus of several students and teachers is that food here is more palatable than that of other private schools, and has caused less incidents of food poisonings than any of them. Despite many suggestions of ways to improve the lunches, nothing has been found so far to alter them from their already high standing.

Though many have wondered why the school does not serve such delicious meals such as lasagna or peanut-butter and jelly sandwiches, instead of the same meat, fish, and macaroni dishes, the reasons are obvious— nutrition and economy.

Both of these meals may taste good; but they are mostly starch, and probably less healthy than the protein-rich meals normally prepared. Moreover, though sandwiches are not difficult to prepare, lasagna certainly is; and when one must feed a great number of people, it becomes very costly. There are of course explanations for not serving other meals as, for instance, tuna casserole. This fish may only cost eighty-nine cents for one can; but multiplied several hundred times and it becomes an expensive meal. Add to this the high degree of perishability for tuna, and it is easy to understand why it is not one of the meals served here; enough trouble already has to be taken to prepare curried chicken. The school chooses lunches very carefully; and if there is a meal not served, there is likely a good reason for it.

In a final assessment of the lunches, one cannot possibly say they are so bad. They are well chosen and usually well prepared; and one would not be able to explain why more than sixty per cent of the people who eat them find them good.

by Benjy Shaer of the
Moon.

Since I have been allowed this space, I would like to say something about the new name of this periodical, the Moon. The name was drafted quickly and the 'final' vote: for, one against, myself. We brooded over names such as: "the Review", "Chronicle", and the "Observer". They were dismissed for some reason eventually; for example, the last suggestion sounded too much like the Examiner and the British newspaper, The Observer. Then, there were more amusing suggestions:

"The Selly Scoop or the School Bag?", suggested some people.

"Are you joking?" came the answer.

And birth of the Moon!:

"What about The Star or something like The Sun?"

"No, no, someone jumped, What about...the Moon?"

Laughter followed. Then, we continued to think about this name continually as a sort of obsession, seriously considering it one moment and the next moment saying 'no' to it.

Finally, however, it was adopted. Clearly, the name struck people as original, unprecedented, and, perhaps, good, but what did it mean? Does it represent our celebration of the darker, evil sides of nature or the romantic images associated with 'moonlight'? The name perplexes and even frustrates some people.

A poll, I understand, is included in this issue. One of the questions asks what the name for the next issue should be? I strongly urge all our readers, in school, to participate in this poll. Perhaps, the Review or Focus, if I may suggest them, are fine names that appeal to you. Meanwhile, I shall praise the Moon; "O, how the moon slips into the night's cool air, stretching her pearly face across muddy, wading pools of suburban backyards...."

One last comment: I ask all people interested in contributing to do so. Since all can think logically, I'm sure some people would like to write something for us: a humorous joke, or an opinion about a subject, or even tips on squash. Anything interesting is likely to be printed and immortalised. by Nathan Fong.

Someone once remarked to taxpayers, "When the government decides to give the economy a transfusion, it uses your precious blood."

by N. Fong of
The Moon

Science Fiction Reviews in Brief

Star Trek

So much has been written of Star Trek (at last count, seven books) that any more words would be redundant. Star Trek is the standard for all new science fiction shows today, and they must measure up to its literate scripts, intelligent plots, decent characterization, and good special effects.

Logan's Run

Logan's Run fails to stand up in comparison with Star Trek. Based on an equally weak movie of the same name, it will probably not survive the year. There is, however, hope. Although it had a bad start, recent shows have improved especially with D.C. Fontana now as story editor. Where originally, Logan's Run was little more than the bad guys (Francis and The Sandmen), trying to kill the good guys (Logan and Jessica), now the stories are interesting. For example, in Crypt, one of the newer episodes, Logan, Jessica, and Rem, accidentally release six people from suspended animation. They are suffering from a fatal disease and will die. The problem is that there is only enough serum for three out of six and Logan and Jessica have to choose between the six survivors, as to who should survive.

The New Adventures of Wonder Woman

A common flaw of Science Fiction shows is that the special effects are allowed to carry the show. Lynda Carter plays Wonder Woman, and her special effects carry the show. Belwyn boys of proven imagination and limited access to the opposite sex will enjoy this show.

Damnation Alley

If you like giant cockroaches, you'll love this movie.

by J. Nadler
of The Moon

STUDENT QUESTIONNAIRE

In order to fully reveal the opinions of our student body, it would be appreciated if you fill out the following questionnaire and return to any member of The Moon's staff.

Form _____ Name _____

This newspaper has chosen the name The Moon. Do you think this is the best name?

- ☐ The Moon
☐ The Examiner
☐ Undecided

If none of these, please indicate your alternative _____

Do you agree with the point of view expressed in "The Forum" concerning school food?

- ☐ Yes
☐ No
☐ Undecided

The Moon is interested in your opinions on any aspect of the school and will welcome all contributions.

(CONTINUE)

Science-Fiction Trivia Quiz:
What does the "T" stand for in Captain James T Kirk? (1).

What is a "BEM"? (2).

ANSWERS: 1- The Tardous
2- bug-eyed-monsters

STUDENT QUESTIONNAIRE
(continued)

In each of the following categories, choose the best group or artist:

Group-

Female Vocalist-

Male Vocalist-

Guitarist-

Bassist-

Drummer-

Keyboards-

Brass-

Miscellaneous Instrument-

Producer-

Song-

THANK YOU FOR YOUR ASSISTANCE,
ATTENTION, AND COOPERATION.
PLEASE RETURN THIS SECTION AS
DIRECTED.

THE STUDENT ENTERTAINMENT COMMITTEE
by Charles Gelber of The Moon

This year's entertainment committee has been very successful in planning social events. So far, it has organized two dances which have both had excellent turnouts by our students and their lady friends.

The first dance, held in the gym on September 30, was a disco with music by TJ's mobile disco. Tickets were sold out, thanks to a number of grade eleven students. The second dance's music was supplied by a group called Hartford Baby Grande. Two private girl schools were invited to the dance (Traf and ECS) which accounted for the large turnout on November 10. The selling of tickets in our school can be mainly accredited to Mark "the pusher" Davidson, our sales manager, who sold about half the school's tickets.

If the entertainment committee continues to stimulate enthusiasm in the school, many more "spectacles" will be planned.

Thank you, student body!

Charles Gelber
Chairman

The Moon's new music column:
IT'S ONLY ROCK 'N ROLL

The Moon

In this column, articles, essays, and reviews will appear all dealing with the various aspects of progressive rock music. From its humble origins in the fifties, rock music has grown and matured to become the musical force of the seventies. There has not been nearly as many works produced on other styles in so short a time. As a result, hybrids such as jazz-rock, country-rock and classical rock are all of the many innovations which have taken place since.

All contributions will be eagerly welcomed by anyone interested in music of any grade. Please submit these to Kenneth Clark, 11A with your name and form. Also, in order to initiate this section, a poll is necessary to determine the opinions of a major interest of the entire student body. This poll may be found in the questionnaire section on page 6. Please fill out the sheet as in the given directions.

John R. Iton of The Moon

Steely Dan, "Aja" - Dan's latest is a mixture of jazz pop stylings, soul rhythms and those patented vocal choruses. The whole album is excellent in production, sound, content, lyrics, and packaging. Listen to "Brown Cow", "Deacon Blues", and "I Got the News".

Music

ROD STEWART — ROD ON THE ROCKS

John R. Iton of The Moon

Rod Stewart, the ragged-voiced chanteur from Highgate, is my selection for Superstar of the Seventies. You can all keep your Elton Johns, Mick Jagers, and David Bowies to yourselves, but if you want to know where the action is, take a look at Rod's solo LPs and those he did with the Faces. If you listen to "Gasoline Alley" or "The Rod Stewart LP" and you aren't touched, then you must be a Bay City Roller fan of some sort.

Though I mourn the passing of the Faces, it appears that Rod will be producing killer albums for a while. After the success of "A Night On the Town", the sky is the limit. But now that he has finally got a band together, and a tour underway (he should be on North American shores in the near future), it is his next LP that I am anticipating, tentatively titled "Boys Will Be Boys". In fact, I hope that in the new album he will return to the spirit of Atlantic, which was my favourite to date.

Then, maybe some of you hardy fools will finally realize that he is the best vocalist around and will open your eyes and welcome your Messiah and mine from the Sixties—Rod Stewart.

Rolling Stones, "Love You Live" - This album makes Peter Frampton sound like a mindless cupid so I'd suggest you buy it. Three sides were recorded at the Olympia in Paris, and the fourth in Toronto at the El Morambo Club. It is the proper mix of humour, music, and atmosphere, and is the best live album that I've heard in a long while.

Townsend and Lane (Peter and Ronnie), "Rough Mix" - If you still have any desire to know where the Sixties and London went musically, this album is a must. However, it has a really strange cover.

Rod Stewart, "Foot Loose and Fancy Free" - Rod Stewart's best LP to date, and in addition to the dynamism as shown in his concert last month, it is obvious that he is one of rock music's greatest forces. Listen to "You Keep Me Hangin' On", "You're In My Heart", and "I Was Only Joking" and you will understand what I mean.

Thin Lizzy, "Bad Reputation" - True to their own reputation, this album is dynamite. As a matter of fact, it's the best I've heard all year, maybe all decade, as it has style, power, emotion, and quality. There are some nice pictures on the inner sleeve, and it features a drop in by John-Anthony Helliwell of Supertramp. This group has everything it needs to really break it except for publicity and promotion. That is most often the difference between a selling album and a forgotten piece of vinyl.

Be-Bop Deluxe, "Live in the Air Age" - I said the Stones had done one of the better live albums released but this one takes the cake, though the production is a bit weird.

This album is a must, and if you're lucky, you might get it in white vinyl! The better songs are: "Life in the Air Age", "Fair Exchange", "Mill Street Junction" and "Maid in Heaven."

I WONDER
WHAT HAPPENED
TO THE LAST
TWO MATH
TEACHERS

$$\cos(y) + 1,2$$

Peter
Barkley



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THE MAN ON THE MOON.

No, not his uncle Neil (the football player), but Selwyn House School's new and...er...different Math teacher. Yes, he's the one often seen wandering down corridors finding out which classrooms he shouldn't be in! In his already illustrious career at S.H.S., he has offered to jump out the window ten or eleven times. A good friend of Jerry Cooper (as he has demonstrated to his Grade 10 class), this man is the latest in a fine succession of Math teachers. For this edition of The Moon THE MAN ON THE MOON is Mr. Andrew Lumsden.

Commencing his academic life at Beaconsfield High School, Mr. Lumsden participated in a varied sports program. From dabbling (or should we say "dribbling") in basketball to playing offensive end and defensive tackle on the football team (he still remembers his only lifetime touchdown against Lachine High) Mr. Lumsden graduated! On to Bishop's University but Mr. Lumsden soon caught the teaching bug. After one year at T.C.S., he returned to higher learning at The University of Western Ontario. Yet again he itched, so off he went to Stanstead-where he was affectionately known as "Clark Kent"! After two years there, he left to teach in Sydney, Australia (the land of kangeroos) where he first met Alan Shellshear-who taught commerce. Hopping back (no pun intended) to Stanstead for one year, he boldly threw off his previous image ("up, up and away") and he became known simply as "Dad"! And Lo and Behold, he's with us today.

Mr. Lumsden has very definite philosophies on what he thinks "teaching" should be. In an interview conducted by The Moon, Mr. Lumsden stated his views on the various Math courses at S.H.S.

He expressed approval at the Grade 11 "functions" course, yet he had several interesting comments pertaining to the Grade 10 course. Primarily he felt that it should be more of a high powered course, in that there should be more of a jump between Grades 9 and 10. He also felt that **Algebra was emphasized less than** Geometry. His strongest sentiments concern teaching at different levels. He believes that teaching the older grades is somewhat easier but that teaching the younger grades is no less rewarding. In fact, he said that teaching the Grade 8's as people and students is very enjoyable.

He also commented on several school "happenings." Concerning sports, Mr. Lumsden stated that: "sports, in a **school** such as S.H.S., should never even reach a par with academics." Yet he also said that Selwyn House is producing an all-round person. As for the institution of "learning", Mr. Lumsden said that there was no reason to abolish it but that he would try to avoid the use of it. (Good news, eh!) His reaction to the recent dance was favourable. He said he especially liked seeing the students in a different context. In general, Mr. Lumsden is very impressed with the Selwyn House community.

Why, you may ask, was Mr. Lumsden chosen as this edition's MAN ON THE MOON? First of all, he's new and we can take advantage of him. Secondly, we felt that he's led an interesting life (relative to any of the other teachers, anyway!) And finally, we felt that Clark ... er ... Mr. Lumsden is a real SUPER MAN.

N. Howson and
A. Hsu of The Moon